FROM BAGHDAD TO KANSAS CITY

MCHE and National Archives Present Treasures of Jewish Life in Iraq

It has been a long road for hundreds of Jewish communal and religious books and documents from Baghdad to the National Archives at Kansas City, where they will be exhibited this summer in partnership with the Midwest Center for Holocaust Education.

The story of this journey began on May 6, 2003, just days after Coalition forces entered Baghdad. American soldiers discovered an assemblage of documents, prayer books, office correspondence and Hebrew calendars submerged in four feet of water in the basement of the Mukhabarat, Saddam Hussein’s intelligence headquarters. Many soon realized the importance of this unlikely survival of books and manuscripts, which are part of the legacy of the Iraqi Jewish experience.

Given limited treatment options in Baghdad, and with the agreement of Iraqi representatives, the materials were shipped frozen to the United States where the National Archives and Records Administration undertook the significant effort to preserve, catalog and digitize them.

Over 2,700 Jewish books and tens of thousands of documents were recovered. Dating from the mid-16th century to the 1970s, they became known after their discovery as the Iraqi Jewish Archive.

In addition to the preservation and digitization of this material, the National Archives developed an exhibit that was displayed in Washington, D.C. and in New York City. H.E. Lukman Faily, Iraqi Ambassador to the United States, announced, “In order to continue this important work and to allow the exhibit to be displayed in other cities in the United States, the Government of Iraq has authorized me to extend the period which the exhibit may remain in the United States.”

MCHE is proud to partner with the National Archives at Kansas City to bring this unique and educational project to Kansas City as it begins a limited national tour.
**EXECUTIVE DIRECTOR’S MESSAGE**

Jean Zeldin

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**THEY WORK FOR CHOCOLATE!**

**Isak Federman Holocaust Teaching Cadre Turns 20**

Kudos to the Isak Federman Holocaust Teaching Cadre! Launched in 1995, this committed group of middle and high school educators from the Greater Kansas City area has met monthly for 20 years to learn about the Holocaust and how to present it most effectively to both students and teachers. Although their curricula or teaching assignments may change from time to time, they continue to participate, as they say, “For their own edification—and for chocolate,” which has become a staple of their dinner meetings.

Schooled in history and methodology as well as Jewish culture and tradition, cadre members are MCHE’s community ambassadors and advocates for Holocaust education. They serve as a cohesive focus group for determining strategic development and delivery of our teacher education programs, advising us on which resources to purchase and what courses to offer.

Experiences range from Dianne O’Bryan, an original member who at the time she joined was a first-year teacher and the “rookie” of the group, to Dan Blumeyer, who joined in 2014 after completing his first year of teaching and sponsoring a winning White Rose essayist.

As one of MCHE’s most important and successful initiatives, the cadre is a model for other centers nationally, well respected by educators and scholars from renowned institutions such as the Simon Wiesenthal Center, Facing History and Ourselves, the institutions that are in the forefront of Holocaust education and MCHE’s mission. Having committed years to increasing their own understanding of this history, providing resources for other educators, and advocating for Holocaust education in their schools and the community, this dedicated group embodies the values of lifelong learning and service.

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**CURRENT CADRE MEMBERS**

Jeff Benes – Antioch Middle School
Christopher Bobal – Lee’s Summit High School
Dan Blumeyer – Harmony Summit School
Jenny Buchanan – Blue Valley High School
Tracy Cobden – Raytown High School
Rebecca Dalton – Blue Valley North High School
Ronda Hassig – Harmony Middle School
Rhonda Ireland – Lee’s Summit North High School
Jennifer Juday – Westridge Middle School
Kimberly Klein – Yeokum Middle School
Laurel Maslowski – North Kansas City High School
Dianne O’Bryan – Blue Valley High School
Laura Patton – Indian Woods Middle School
Jean Ruhl – St. Regis Catholic School
Penny Selle – Notre Dame de Sion

**FORMER CADRE MEMBERS**

Laura Patton – Indian Woods Middle School
Dianne O’Bryan – Blue Valley High School
Rhonda Ireland – Lee’s Summit North High School
Ronda Hassig – Harmony Middle School

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See page 4 for news about MCHE’s new public historian, Dr. Shelly Cline.
Reflections on MCHE’s Progress, Pain and Reinforced Purpose

When I assumed the presidency of MCHE on June 10, 2013, I noted that this organization stands on an incredible tower of building blocks skillfully constructed over the years by our founders, boards, councils of advocates, strong membership base, past presidents and outstanding professional staff. As my two-year tenure draws to a close, I would like to share a few personal reflections on recent additions to MCHE’s tower of achievements amidst an alarming resurgence of antisemitism at home and abroad.

Tower of Achievements

First and foremost are the outstanding programs of the past two years, highlighted by MCHE’s successful presentation of the traveling exhibition “State of Deception: The Power of Nazi Propaganda” from June 24 until October 25 of last year. The exhibit was produced by the United States Holocaust Memorial Museum. MCHE partnered with the National Archives at Kansas City as hosts of the exhibition and with the National World War I Museum, where our Wednesday evening Speaker Series presented seven noted lectures to overflow crowds. The exhibition was viewed by thousands of students from seventh grade through high school, some of whom traveled from distant locations. Trained community volunteers, many of whom were MCHE members, provided docent-led tours at no charge to student groups and the public, and MCHE conducted special workshops for educators. This exhibition truly challenged all who viewed it to question, analyze and seek the truth.

Horrendous Events, Renewed Purpose

Unfortunately, when I leave the office of president in June, great pride in these many significant accomplishments will be sadly tainted by our painful awareness of too many horrendous recent events that have shaken our sense of safety and security at home and throughout the world. Despite our best efforts in support of MCHE’s mission, the National Socialist Movement (Neo-Nazis) staged a most unwelcome rally in Kansas City on November 9, 2013, followed by the murderous rampage of a deranged mind filled with hatred and antisemitism on our own Jewish Community Campus and at Village Shalom on April 13, 2014. Even more recently, antisemitism has reappeared with terrifying fury in Europe, resulting in the kosher grocery store massacre in Paris, the murder of a rabbi and three children at a Jewish school in Toulouse, the terrorist attack that killed four at the Jewish Museum in Brussels, and the killing of a Jewish guard during a Bar Mitzvah service at a synagogue in Copenhagen.

In the past, I have expressed my concern that in our eagerness to expand upon MCHE’s mission to prevent any recurrence of the Holocaust, we might naively underestimate the challenges before us. Tragically, the events of the past two years have convinced us to never again underestimate the dimensions of the continuing tasks we face...
Two Programs Remain in MCHE’s Free Series

April 21 - 2 or 3 Things I Know About Him
Family drama and historical truth collide in this film about the painful legacy cast by Hanns Ludin, a prominent Nazi executed in 1947 for war crimes. In this astonishing documentary, Hanns Ludin’s son, filmmaker Malte Ludin, breaks 60 years of silence and repression, investigating his father’s dark deeds and interviewing his still-denying sisters. The film is an intimate look at the descendants of a Nazi perpetrator, most of whom refused to accept the history of their family and of Nazi Germany more generally. (Running time: 89 minutes – German with English subtitles)

May 19 - The Buchenwald Ball
Uplifting, full of swagger and joie de vivre, this film tells the story of 45 orphans who escaped the Holocaust and found their way to Australia after their liberation from the Buchenwald concentration camp. Every year on April 11, the anniversary of their liberation, the Buchenwald Boys, as they came to be known, held a ball filled with music, dancing, and an energy that defied their advancing ages and celebrated life, friendship, family and love. The film documents their struggles, their humor, and ultimately the tenacity of their human spirits in the aftermath of unimaginable tragedy. (Running time: 52 minutes – English)

50 Year Anniversary of German-Israel Diplomatic Relations
Monday, June 22, 2015 • 7:00 p.m. • Jewish Community Campus Social Hall
2015 marks the 50th anniversary of German-Israel diplomatic relations. What began as a relationship based on history has evolved into one of Israel’s key political and diplomatic relationships. Join us for a free public program featuring German Consul General to the Midwest The Honorable Herbert Quelle and Israel Consul General to the Midwest The Honorable Roey Gilad as they discuss the 50 years of this important and historic friendship and what the future may bring.

Reservations are appreciated by contacting 913-327-8129 or jcrbajc@jewishkc.org.
Presented by the Jewish Community Relations Bureau/American Jewish Committee and the Midwest Center for Holocaust Education

ILLUMINATIONS
Samuel Bak Exhibit Closes Soon
“ILLUMINATIONS: The Art of Samuel Bak”—a collection of 20 paintings on loan from Facing History and Ourselves currently on display at the Leedy-Voulkos Art Center—runs through April 25, 2015. Presented in cooperation with MCHE, the exhibition is made possible with generous financial support from Bryan Cave LLP and the Sosland Foundation. Anchoring the exhibit are eight large paintings by Bak, selected for this exhibition by Bernie and Sue Pucker of the Pucker Gallery in Boston.

Shelly Cline, Ph.D
She has taught for KU’s Humanities and Western Civilization Program and for the Kansas City Art Institute, offering courses in Western philosophy, gender literacy, modern Europe, antisemitism and the Holocaust, and she has received awards for teaching and for the instruction of writing.

Shelly has been a long-time member of MCHE’s Holocaust Education Academic Round Table (HEART).

“This is an exciting opportunity for me to utilize my abilities as a Holocaust historian, my enthusiasm for curriculum and resource development, my experience with academic institutions, and for me to further the mission of an organization that I have been involved with for many years,” she said.

In this newly created position, Shelly will design resources and present outreach programs for both academic and community audiences and will serve as liaison to HEART and as administrator for a Certificate in Holocaust Studies, a new initiative organized by MCHE in partnership with private and public post-secondary institutions.

You may reach Shelly at 913.327.8194 or by emailing shellyc@mchekc.org.
Yom HaShoah 2015

The community is invited to attend this year’s Yom HaShoah service, commemorating 70 years since the end of World War II, the 65th anniversary of the Warsaw Ghetto uprising, and the 45th anniversary of the dedication of the Memorial to the Six Million. The program, which includes the lighting of six candles in memory of the six million Jewish victims, will take place on Sunday, April 19 at 1:30 p.m. in the Lewis and Shirley White Theatre at the Jewish Community Campus in Overland Park.

Ellen Kort, daughter of Alice Leinwand and Holocaust survivor Jacob Leinwand, is chairing this year’s program, which features period music introduced and directed by Jim Murray, conductor of the Northland Symphony, songs by the community children’s choir, and a solo by Rabbi Jeffrey Shron of Kehilath Israel Synagogue.

The event is coordinated by the Jewish Community Center, Jewish Community Relations Bureau/American Jewish Committee and the Midwest Center for Holocaust Education with financial support from local Jewish congregations and agencies.

Forbidden Music from the Holocaust: Presenting the Music of Composers Silenced by the Nazis

Tuesday, June 16, 2015 • 7:00 – 9:00 p.m.
Congregation Beth Torah • 6100 West 127th Street, Overland Park, Kansas

Led by Kansas City Symphony Concertmaster Noah Geller, the Shir Ami ensemble will perform in Kansas City for the first time! Comprised of both instrumental and vocal musicians, Shir Ami is devoted to recovering and rejuvenating the rich musical heritage created by the Jewish people during the tumultuous 20th century.

Tickets: $20; $10 for students • Reception immediately following the performance.

Presented in conjunction with the Midwest Center for Holocaust Education, with gratitude to local foundations and sponsors. For tickets, please visit www.shiramikc.com

Remembering the Armenians

Starting in early 1915, the Ottoman Turks began deporting and killings hundreds of thousands of Armenians in the first major genocide of the 20th century. One hundred years later, this history remains controversial, but it is important to remember it as a turning point in the history of genocide prevention, international law, and human rights. Author and professor Ronald Grigor Suny will discuss these events and his new book They Can Live in the Desert, but Nowhere Else: A History of the Armenian Genocide.

Monday, April 27, 6:00 - 7:30 p.m.
National World War I Museum at the Liberty Memorial
100 West 26th Street, Kansas City, Missouri

RSVP to 816-888-8100 or http://ow.ly/kjuab

Raphael Lemkin, a Polish Jew and legal scholar who escaped from Europe when the Germans invaded Poland, coined the term “genocide” in 1944, inspired, in part, by the history of the Armenians. In 1948, the newly formed United Nations used this new word in the Convention on the Prevention and Punishment of the Crime of Genocide, a treaty that was intended to prevent future genocides.

YOM HASHOAH
COMMUNITY EVENTS

APRIL 20
Yom HaShoah Services
Reading of Names, 8:30 a.m. – 2:00 p.m.
Kinerk Commons

Prayer Service, 2:30 – 3:00 p.m.
Finucane Jesuit Center
Led by Hazan Tahl Ben Yehuda, Congregation Beth Shalom, with musical selections by Rockhurst University and Hyman Brand Hebrew Academy choirs.

Rockhurst University
1100 Rockhurst Road
Kansas City, Missouri
Contact: Bill Kriege at 816-501-4885 or bill.kriege@rockhurst.edu

APRIL 20, 1:00 PM
State of Kansas Commemoration “Liberation 1945”
Sponsored by the Kansas State Holocaust Commission.

Keynote Speaker: Matthew Thompson, Museum Registrar, Dwight D. Eisenhower Presidential Library and Museum.

Proclamation presented by Governor Sam Brownback.

Kansas State Historical Museum
6425 Southwest 6th Avenue
Topeka, Kansas
Contact: 785-272-6040

APRIL 21, 6:30 PM
Day of Remembrance
Remembering the Holocaust through Music and Art

Metropolitan Community College-Maple Woods
Student Center Arbor Room
2601 NE Barry Road
Kansas City, Missouri
Contact: Jim Murray
Program Coordinator
jim.murray@mcckc.edu

All programs listed on this page are free and open to the public.
Jews in Iraq

These books, documents and artifacts provide evidence of the once vibrant Jewish life in Iraq, the modern designation for the country carved out of ancient Babylonia, Assyria and the southern part of Turkey after World War I. Iraq is not only the home of the oldest Jewish Diaspora, but the one with the longest continuous history.

Iraqi Jewish life unraveled in the mid-20th century, with the rise of Nazism and proliferation of anti-Jewish propaganda. In June 1941, 180 Jews were killed and hundreds injured in an anti-Jewish attack in Baghdad. Seven years later Iraq entered the war against the new State of Israel. In 1950 and 1951, as many Iraqi Jews were stripped of their citizenship and assets, the community fled the country en masse. The remarkable survival of this written record of Iraqi Jewish life provides an unexpected opportunity to better understand this 2,500-year-old Jewish community, which for centuries had flourished in what had generally been a tolerant, multicultural society.

The National Archives and Records Administration has undertaken the Iraqi Jewish Archive project and exhibit with generous funding and support from the United States Department of State and, during the pilot phase, from the National Endowment for the Humanities through the Center for Jewish History. Special gratitude is owed to the Republic of Iraq and the Embassy of the Republic of Iraq for their continued support and advice. Assistance and guidance have also been generously provided by the World Organization of Jews from Iraq, American Jewish Committee, B’nai B’rith, United States Holocaust Memorial Museum, and the Library of Congress.
C U R R E N T  M C H E  M E M B E R S  A S  O F  F E B R U A R Y  2 8 , 2 0 1 5 • T H A N K  Y O U !

Please use the attached envelope to become an MCHE member, to reactivate a lapsed membership, or to renew your current membership.

Those received by June 30, 2015, will be recognized in both our fall donor listing and by level in next spring’s newsletter, and to continue through June 30, 2016.

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Memberships due for renewal in June are italicized. All others are current through December 2015.

*of blessed memory
We regret any errors or omissions and would appreciate your contacting the MCHE office at 913-327-8190 or info@mchec.org with any needed corrections.
Remembrance and Hope Resource Chests for the Modern Classroom

Remembrance and Hope Resource Chests, one of MCHE’s longest running school programs, will look different after a significant re-imagining and improvement this spring.

Footlockers containing a wide variety of books and films in VHS format are being redesigned to be easily portable and technologically updated. Building on a foundation of survivor testimony, the new collections will feature curated supplemental materials and a copy of the Echoes and Reflections Teacher Resource Guide to assist educators in placing the testimony in historical context.

This project responds to classroom needs for materials that personalize the Holocaust while meeting Common Core standards related to source analysis, non-fiction texts, and short, close readings.

Beginning this fall, MCHE will offer the following collections for grades 7-12:

- **Night** – Long a standard in Holocaust education, Elie Weisel’s *Night* is now required reading in some districts, but it is often difficult to contextualize because the story begins in 1944 and only spans one year. This collection, designed to supplement a classroom reading of the book, will provide educators with the resources to explore the prior 11 years.

- **The Diary of Anne Frank** – Designed to supplement a classroom reading of either the book or the play, this collection will focus on contextualizing the family’s flight from Germany, the issue of “choiceless choices,” rescue, and the plight of the family after their deportation.

- **Witnesses to the Holocaust Archive** – This collection features testimonies of Kansas City area survivors included in documentaries produced by MCHE, in *From the Heart: Life Before and After the Holocaust*, and on our website at mchekc.org/survivors. These materials will provide educators the ability to address major themes of the Holocaust and the unique geographic nuances of the Holocaust through the personal experiences of local survivors.

Funding for these new collections was provided, in part, by donations in memory of local survivors Ilsa Cole and Bronia Roslawowski. Materials from the previous chests are available for purchase at the MCHE office. Contact Jessica Rockhold at jessicar@mchekc.org for quantities and pricing.

The MCHE resource center is scheduled for an overhaul this summer. Under the direction of resource assistant Ronda Hassig, librarian at Harmony Middle School and a member of the Isak Federman Holocaust Teaching Cadre, materials will be reclassified and shelved according to Library of Congress guidelines, making it easier for visitors to locate them by topic rather than by the author’s last name, which is the current system.

Hassig observed, “Too often visitors come to the resource center looking for a book or film on a particular aspect of the Holocaust and they don’t know where to begin. Although the MCHE staff is available to help them with their search, the new system will be more efficient and more productive, especially for researchers and students entering the White Rose Student Essay Contest.”

To complete this process, the resource center will be closed from June 1 through August 15. Those wishing to check out a specific film or book may make arrangements by calling 913-327-8192. Materials on loan may be returned during regular office hours, 8:30-5:00 Monday-Friday.
1945: Liberation and Beyond

On January 27, 1945, as the Soviet Army approached from the East, the only remaining death camp, Auschwitz-Birkenau, was evacuated and thousands of Jewish prisoners were forced on death marches. In addition to the evacuation of Birkenau, most of the concentration and slave labor facilities in the East sent their prisoners west, resulting in the overwhelming numbers of Jews found in German concentration camps by Allied forces in April and May of 1945, including Bergen-Belsen, Dachau and Buchenwald.

Euphoria, Contemplation and Sorrow

These German concentration camps, never designed to hold such large numbers, were for the first time the primary holding facility for European Jews. Though not engaged in active murder, these camps became the scenes of mass death as prisoners succumbed to extreme conditions of overcrowding, starvation, lack of facilities and disease. By the time Allied forces liberated the camps, most of the remaining prisoners were critically ill and stacks of dead bodies covered the camps.

For Jewish survivors, liberation was an initial period of euphoria—they had lived to see liberation. However, their mood quickly shifted to one of contemplation and sorrow when, for the first time in many years, they were able to focus attention not on the immediate needs of staying alive, but on reflection—what they had endured and what they still had to face.

Return to Health

Among the first obstacles was a return to health. This situation was initially hindered by well-intentioned actions of liberators who reacted to the starvation they saw around them by distributing their rations. This miscalculation about how to appropriately feed starving people resulted in extreme sickness and many deaths in the immediate post-liberation period. With the arrival of medical units and doctors, survivors began to receive the intermediary foods they needed to nurse them back to health gradually, along with the clean environment and medicines to combat a variety of infectious diseases that ran rampant through the camps.

For those survivors who had been liberated in the East by Soviet forces, there was little support offered in rebuilding their lives. For those liberated in the camps in Germany by the Western Allies, displaced persons camps became a temporary home as they made decisions about their futures. From 1945 to 1952, more than 250,000 Jewish displaced persons lived in these camps that spread across Germany, Austria and Italy. It was here that they began the work of rebuilding their lives, their families and their communities.
“So we walked on down to the little road. We walked into this farmhouse and no one was there. It was empty. We didn’t know where we were—what town or what area. I think it was like seven, eight or maybe ten of us—my cousins, some of my cousins and maybe some friends from our hometown.

“We were there for like five days, maybe, you know, a little longer. And then, one day we heard, you know, the bombing and the war noises coming closer and closer. Then one day five Russian officers on horseback came in, they said, ‘We are …’ and we put out the white flag. And we said, ‘We are from a camp nearby.’ One of the officers came, gathered us in one room and he said, ‘Look, I would advise you girls to leave. The troops are coming through here.’

“We gathered as much food as we could, you know, carry with us and started walking into Lublin. We walked into Warsaw, and we finally found a train that was going to Krakow and we had no money. And, you know, finally they let us go on the train. We were still shaved, no shoes, hardly any … just rags, head filled with lice. We were filthy dirty. Had never, you know, no bath, only the showers that they gave us—maybe once, you know, or twice. Sick. And we got to Krakow and then slowly somehow worked our way to the Hungarian border and into Budapest, and came back to finally to Nyírbátor.”

Learn more about Clara at www.mchekc.org/grossmanclara.

…I laid down on the ground and crawled on my knees and on my hands. It was laying hundreds of people on the left side, where I was—dead bodies, you know. And I covered me with the bodies and just leaved my nose with eyes, you know, a little bit to see. And I was there, and hear all the noises and beating and beating.

“So, finally, I don’t remember, if you asked me, what I ate yesterday, but this, I will remember all my life. That was a Wednesday afternoon, about two o’clock, April 11, 1945. I saw the tanks, American, running in the streets, you know in Buchenwald. I didn’t move. I couldn’t push away. I didn’t feel my right arm, I didn’t feel my left arm. Everything was numb. I couldn’t move my legs at all. I was seven nights and eight days covered with these bodies without a drop of water. I don’t say one word, or help me God, that’s not true. And I kept talking to me, ‘Oh, my God. That’s to be my end? I prayed all the years to live and see the end of that bastard and now I have to die?’

“And I started to use the fingers and I started to do everything in my power. I couldn’t feel nothing in me. Everything was numb. Finally, my left arm started to wiggle one finger. I said, ‘Oh my gosh, maybe I can do something.’ And I was working and working with one finger and then start the other and then I start with these two fingers on my right arm, because my left arm, I couldn’t lift up to see the tank, so somebody grab me or so help me. Finally, I got American from God or something. It happened. I still believe in God. Said that happened to me. It started to working my right fingers too and I took my right arm because my left arm was much weaker and pushing and pushing and pushing. And wiggling two fingers only, not with all of them and then started another finger—just three and pushing and pushing then passed through a tank. And so he said, ‘Somebody’s alive there!’ He stopped the tank and took me out.”

Learn more about Abe at mchekc.org/gutovitzabe.
“Yes, when I was in the hospital, they took us, and that was like a Red Cross. That was already English soldiers liberate us. And they tried to tell us, ‘Don’t be afraid, we want to help you.’ We thought they take us in the gas chamber. See, because they took us to the hospitals. We were high fever, we were just …

“No matter anymore, I didn’t believe them. I didn’t believe them we are liberated. I thought maybe just fool us. We were so scared, and we went to the hospital, we did. And three sisters we went in the hospital, see, and we didn’t know who, we are there—three sisters. One of the sisters felt a little better. She—they didn’t even give her a nightgown. She was wrapped in her blanket. She was searching all the rooms. She find me. And then she got very sick, because catched from me—typhus.

“The liberators really tried when we were laying there, on the ground, sick with fever. They came—the English soldiers liberate—they came with food. You don’t have idea how much food! Beautiful things to eat, and that was the worst thing what they could do to us. Hungry people eating rich food. And people all got sick because of the food… They tried to have us to hospitals. They tried to help us, even, everywhere to help. Help. Didn’t matter to me because I was too sick to think of it… to be happy I am liberated.”

Learn more about Malvina at mchekc.org/strasmalvina.

“There were rumors in the camp that the French and the American troops were heading for Dachau. They weren’t looking for Dachau, but they were coming up that particular road. But they took a long, long time until we really heard gunshots. And then the Americans came. And they knew what to do. They went through the barracks and removed all the bodies. And I would say that fifty percent of all the bodies in the barracks were dead anyway. Then whenever they saw life, they would load ’em on a truck and cart ’em to an American field hospital. There were doctors waiting, there were nurses waiting. And I was one of ’em.

“Although I showed very little sign of life, somebody must have decided that I wasn’t dead yet, because when I woke up I was in an American field hospital.

There was a nurse from Cleveland that took care of me. I could not eat. There was no way. I could not tolerate any food. So they gave me IV. My digestive system was completely destroyed. There was no way for me to eat. I got massive doses of uh—I don’t know whether it was penicillin or sulfa—maybe at that time it was still sulfa 50 years ago. And um, slowly but surely they—they actually got me back into some kind of state of life—although I could not get out to bed. I was much too weak. I was lucky I didn’t die. And, um, this was when somebody from the United States came with a typewriter and I wrote everything I remembered at that time.”

Learn more about Otto at www.mchekc.org/schickotto.

Visit http://mchekc.org/survivor-testimonials to access MCHE’s complete online witness archive, which includes both audio and video testimonies, as well as resources related to each person’s story. Thanks to a generous grant from the Gould Charitable Foundation, additional audio interviews recorded for Portrait 2000 are being digitized and will be added to on our website over the next few months.
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MCHE ANNUAL MEETING AND ELECTIONS

HONORING OUTGOING PRESIDENT CAROL SADER AND THE ISAK FEDERMAN TEACHING CADRE

Tuesday, June 2, 2015 • 7:00 p.m.
Jewish Community Campus Social Hall
Dessert reception following • Reservations requested by May 15
913-327-8196 • rsvp@mchekc.org

save the date