

Additional Resources

- Adler, David A. *Child of the Warsaw Ghetto*. Karen Ritz, ill. Holiday, 1996.
Picture book which provides glimpse of life in the Warsaw ghetto from the eyes of a Polish boy.
- Bitton-Jackson, Livia. *I Have Lived a Thousand Years*. Simon and Schuster, 1997.
The memoir of Elli Friedman, who recounts what it was like to be one of the few teenage inmates of Auschwitz.
- Boas, Jacob. *We Are Witnesses*. New York: Henry Holt, 1995.
Diaries of five teenage victims of the Holocaust.
- Fink, Ida. *A Scrap of Time*. New York: Schochen, 1989. Fiction
The title story in this collection of short stories concerns the way time was measured by Holocaust victims. Other stories describe people in a variety of normal human situations distorted by the circumstances of the times.
- Fox, Anne L. *Ten Thousand Children*. Behrman House Publishing, 1998.
Tells the true stories of children who escaped Nazi Germany on the Kindertransport, a rescue mission led by concerned British to save Jewish children from the Holocaust.
- Fluek, Toby Knobel. *Memoirs of My Life In A Polish Village 1930-1949*. Random House, 1990.
Vivid paintings and simple text recall the culture that was deliberately and irrevocably destroyed by Nazi brutality and other nations' willing or unwilling cooperation.
- Hart, Kitty. *Return to Auschwitz, The Remarkable Life a Girl Who Survived the Holocaust*
Kitty and her mother survived almost 20 months in Auschwitz-Birkenau together.
- Klein, Gerda Weissmann. *All But My Life*. Hill & Wang, 1995.
Memoir of a young Polish Jewess's enslavement by the Nazis and liberation by American soldier. Basis for the Emmy-winning documentary *One Survivor Remembers*.
- Minsky, Ruth. *The Cage*. New York: MacMillan, 1986.
A teenage girl recounts the suffering and persecution of her family under the Nazis, in a Polish ghetto, during deportation, and in a concentration camp.
- Nir, Yehuda. *The Lost Childhood*. San Diego: Harcourt Publications, 1979.
The award-winning true story of a nine-year-old boy who witnessed firsthand the transformation of his Polish hometown when the Nazis invaded follows his terror-filled life as a refugee and his efforts with the underground.

Nolen, Han. *If I Should Die Before I Wake*. New York: Harcourt Brace, 1994. Fiction
As Hilary, a Neo-Nazi initiate, lies in a coma, she is transported back to Poland at the onset of World War II into the life of a Jewish teenager.

Opdyke, Irene. *In My Hands: Memories of a Holocaust Rescuer*. Alfred A. Knopf, 1999.
Recounts the experiences of the author who, as a young Polish girl, hid and saved Jews during the Holocaust.

Orlev, Uri. *The Man from the Other Side*. Walter Lorraine Books, 1991.
Living on the outskirts of the Warsaw Ghetto during World War II, fourteen-year-old Marek and his grandparents shelter a Jewish man in the days before the Jewish uprising.

Perl, Lila. *Four Perfect Pebbles*. Greenwillow, 1996.
The six-year ordeal of the Blumenthal family is chronicled in this memoir of Jewish life during the Holocaust from a little girl's perspective.

Rosenberg, Maxine B. *Hiding To Survive*. Clarion Books, 1994.
First-person accounts of fourteen Holocaust survivors who as children were hidden from the Nazis by non-Jews.

Rubinstein, Erna F. *After the Holocaust: The Long Road to Freedom*. Archon, 1995.
Rubinstein, a Polish Jew, continues the story of her and her sisters after their liberation from Auschwitz in 1945.

Spiegelman, Art. *Maus: A Survivor's Tale, I: My Father Bleeds History*. New York: Pantheon Books, 1986.

Spiegelman, Art. *Maus: A Survivor's Tale, II: and Here My Troubles Began*. 1991.

Volumes I & II of this 1992 Pulitzer Prize-winning illustrated narrative of Holocaust survival.

Yolen, Jane. *The Devil's Arithmetic*. Penguin USA, 1990. Fiction
Hannah resents the traditions of her Jewish heritage until time travel places her in the middle of a small Jewish village in Nazi-occupied Poland.

Wiesel, Elie. *Night*. New York: Bantam, 1960.
Elie Wiesel's true story of his experiences in Nazi concentration camps during World War II.

Videos:

Image Before my Eyes (90 minutes)

This is a recreation of Jewish life in Poland from the late nineteenth century through the 1930's, a unique and now vanished era. This video includes rare films, photographs, memorabilia, music, and interviews with survivors of the lost culture.

Jews of Poland: Five Cities: Bialystok, Lvov, Krakow, Vilna, and Warsaw (50 min. B&W)

Between 1938 and 1939 filmmakers Yitzhak and Shaul Goskind visited six Jewish communities in Poland to record the vitality of Jewish life. The Lodz film has been lost and fortunately the remaining five films are available to the public.

Kitty: A Return to Auschwitz (73 min.)

Kitty Hart, a survivor who lived in the camp between the ages of sixteen and eighteen, returns to tell others and to try to understand the past

The Last Chapter (85 min. B&W)

Containing actual records of Polish events on film, this video depicts five hundred years of Jewish life in Poland.

My Knees Were Jumping (75 min.)

This film presents the story behind the rescue of nearly 10,000 children by the Kindertransport movement just prior to World War II. In the nine months before the war started, these children were sent, without their parents, to Great Britain from Nazi Germany, Austria, Czechoslovakia and Poland.

The Other Side of Faith (27 min.)

This film portrays in the words and feelings of its two principals a compelling story of heroism set against a time of inhuman brutality. This very simple, very moving documentary alternates between a Polish Gentile who saved thirteen Jews and one of the men she saved.

Ripples in Time (60 min.)

Part 1 (30 min) includes interviews with survivors of the Holocaust presently living in North Carolina. Part 2 (30 min) includes interviews with liberators of the death camps, an American Jewish Woman's recollection of sending money to relatives in Poland, and the fiftieth anniversary of Kristallnacht in Charlotte.

Shtetl (90 min.)

This is an in-depth documentary analysis of the attitudes of Poles toward Jews in general, and the Jews who had made up about sixty percent of their village not far from Warsaw in pre-Holocaust Poland. The producer, Marian Marzynski, himself a Holocaust survivor, returns to his former village and interviews contemporary villagers and probes their attitudes. He focuses especially on a young post-Holocaust educated villager who had made a study of the village's Jewish past, his special avocation.

Zegota: Council for Aid to Jews in Occupied Poland (1942-1945) (28 mm.)

This film tells the story of the desperate plight of the Jews of Poland and of the conditions of terror under which the Zegota rescuers tried to help.

Survivor Testimonies of Jack Mandelbaum and his uncle, Sigmund Mandelbaum