

## **Lesson 14: Re-Read Chapter 1**

### **1 Class Period**

**Reading Skills:        Making Connections  
                                 Using Sensory Images**

#### Purpose:

After we read Chapter 1, we discussed an organizational technique the authors used for this book. The incidents in Chapter 1 actually happen in the middle of Marion's story. We discussed the fact that moving this very compelling chapter to the front of the book was an effective way to hook the reader. Chapter 1 relates the Blumenthal family's experiences at Bergen-Belsen, and, chronologically, describes the same time period as Chapter 5.

My purpose for this lesson is very simple. I want the students to connect the information in Chapter 1 with what they just read in Chapter 5. They originally read Chapter 1 out of its context. I want them to put the chapter back into context.

#### Materials Needed:

One copy of *Four Perfect Pebbles* for each student

#### Process:

For this chapter, I simply asked the students to re-read Chapter 1 for the reasons stated above. I asked them to be aware of the sensory images they created as they read. I also asked them to add the details in Chapter 1 with the details of Chapter 5 to create a complete and vivid picture of what daily life was like at Bergen-Belsen.

NOTE: I did not have the time for a creative activity, but this might be a good point to add one if you wished to do so. Asking students to create a drawing or painting, a map of the camp, an imaginary diary entry for Marion, or some other sort of project would allow them to capitalize on their sensory images and use another type of intelligence to process the information about the Blumenthals' experience at Bergen-Belsen.