Lesson 14: Re-Read Chapter 1

1 Class Period

Reading Skills: Making Connections
Using Sensory Images

Purpose:
After we read Chapter 1, we discussed an organizational technique the authors used for
this book. The incidents in Chapter 1 actually happen in the middle of Marion’s story.
We discussed the fact that moving this very compelling chapter to the front of the book
was an effective way to hook the reader. Chapter 1 relates the Blumenthal family’s
experiences at Bergen-Belsen, and, chronologically, describes the same time period as
Chapter 5.

My purpose for this lesson is very simple. I want the students to connect the information
in Chapter 1 with what they just read in Chapter 5. They originally read Chapter 1 out of
its context. I want them to put the chapter back into context.

Materials Needed:
One copy of Four Perfect Pebbles for each student

Process:
For this chapter, I simply asked the students to re-read Chapter 1 for the reasons stated
above. I asked them to be aware of the sensory images they created as they read. I also
asked them to add the details in Chapter 1 with the details of Chapter 5 to create a
complete and vivid picture of what daily life was like at Bergen-Belsen.

NOTE: I did not have the time for a creative activity, but this might be a good point to
add one if you wished to do so. Asking students to create a drawing or painting, a map of
the camp, an imaginary diary entry for Marion, or some other sort of project would allow
them to capitalize on their sensory images and use another type of intelligence to process
the information about the Blumenthals’ experience at Bergen-Belsen.