

Rationale

The purpose of this guide is to help teachers create meaningful learning experiences for their students while reading *Surviving Hitler: A Boy in the Nazi Death Camps*. Andrea Warren's book is appropriate for grades fifth through eighth. This biography can be used as an introduction to Holocaust studies or as an enrichment to a Holocaust unit.

Surviving Hitler teaches students why, how, what, when, and where the Holocaust took place through the experiences of a young Polish boy named Jack Mandelbaum. It explores concepts such as prejudice, discrimination, stereotyping, racism, antisemitism, obedience to authority, the bystander syndrome, loyalty, conflict, conflict resolution, decision-making, humor in the face of adversity, peer pressure, individual responsibility, and justice. (Many of these themes appear in *Teaching and Studying the Holocaust* by Samuel Totten and Stephen Feinberg.)