

**Documents Provided by MCHE for White Rose Student Research Contest 2022-23**  
**Example Citations – Alphabetical List**

Anielak, Katy and Clio Admin. “The Memorial to the Six Million; Kansas City Jewish Community Center.” Clio: Your Guide to History. 7 Feb. 2022. Accessed 6 Jan. 2023.

<https://theclio.com/entry/144244> **MLA9**

Call to resistance by the Jewish Fighting Organization in the Warsaw Ghetto, January 1943. Yad Vashem. [www.yadvashem.org/docs/jewish-fighting-organization-in-warsaw-ghetto-call-to-resistance.html](http://www.yadvashem.org/docs/jewish-fighting-organization-in-warsaw-ghetto-call-to-resistance.html) **APA7**

Cline, Shelly. “Drawings and Commentary of Benjamin Rozenfeld.” MCHE source from Oneg Shabbat archive. Central Jewish Library, Jewish Historical Institute, Warsaw. **MLA9**

“The Discussion on Fighting Aims by the Activists of the Bialystok Members of the Dror Movement, February 27, 1943.” Yad Vashem. [www.yadvashem.org/docs/bialystok-dror-movement-fighting.html](http://www.yadvashem.org/docs/bialystok-dror-movement-fighting.html) **MLA9**

Elsby, L. (n.d.) *Rapopart’s memorial to the Warsaw Ghetto uprising – a personal interpretation*. Yad Vashem. <https://www.yadvashem.org/articles/general/warsaw-memorial-personal-interpretation.html> **APA7**

“The Girl Couriers of the Underground Movement.” *Documents on the Holocaust: Selected Sources on the Destruction of the Jews of Germany and Austria, Poland, and the Soviet Union*, 8<sup>th</sup> ed., edited by Yitzhak Arad, et al., University of Nebraska Press and Yad Vashem, 1999, pp.239-40. **MLA9**

Goldin, Leyb. “Chronicle of a Single Day.” In *The Literature of Destruction: Jewish Responses to Catastrophe*, edited by David G. Roskies, 424-434. Philadelphia: Jewish Publication Society, 1988. **CH17**

Lazawart, Henryka. “The Little Smuggler.” *Children during the Holocaust*, Patricia Heberer. AltaMira Press, 2011, pp.285-86. **MLA9**

Majchrowska, A. (n.d.) “To bring out the beauty of every child.” Oneg Shabbat archive. Central Jewish Library, Jewish Historical Institute. <https://www.jhi.pl/en/articles/to-bring-out-the-beauty-of-every-child,497> **APA7**

Museum of Jewish Heritage – A Living Memorial to the Holocaust. “A Song of Inspiration.” *Blog*, June 8, 2020, <https://mjhnyc.org/blog/a-song-of-inspiration/> **CH17**

“New Americans and the Memorial to the Six Million.” Midwest Center for Holocaust Education. Accessed January 6, 2023. <https://mchekc.org/holocaust-history/memorial/> **CH17**

Ochayon, Sheryl Silver. “Armed Resistance in the Ghettos: The Dilemma of Revolt.” Yad Vashem. Accessed January 6, 2023. <https://www.yadvashem.org/articles/general/armed-resistance-dilemma-of-revolt.html> **CH17**

“Oneg Shabbat,” the Jewish underground archives in the Warsaw Ghetto. In Y. Arad, I. Gutman & A. Margaliot (Eds.), *Documents on the Holocaust: Selected sources on the destruction of the Jews of Germany and Austria, Poland, and the Soviet Union* (1999, 8<sup>th</sup> ed., pp. 235-236). University of Nebraska Press and Yad Vashem. **APA7**

“Proclamation by Jewish Pioneer Youth Group in Vilna, Calling for Resistance, January 1, 1942.” in *Documents on the Holocaust: Selected Sources on the Destruction of the Jews of Germany and Austria, Poland, and the Soviet Union*, edited by Yitzhak Arad, Israel Gutman & Abraham Margaliot (Lincoln: University of Nebraska Press and Yad Vashem, 1999) 433-434. **CH17**

Resistance Photograph Collection. (2023). Midwest Center for Holocaust Education.

<https://mchekc.org/wp-content/uploads/2022/09/Photos-of-resistance.pdf> **APA7**

Sierakowiak, D. (1997). Lodz Ghetto. In J.E. Brown, E. C. Stephens & J. E. Rubin (Eds.), *Images from the Holocaust: A literature anthology* (pp.117-135). NTC Publishing Group. **APA7**

United States Holocaust Memorial Museum. (n.d.) *Our town is burning*. Holocaust Encyclopedia. <https://encyclopedia.ushmm.org/content/en/song/our-town-is-burning> **APA7**

“Vilna: Gens on the Danger of Bringing Arms into the Ghetto: May 15, 1943.” Jewish Virtual Library. [www.jewishvirtuallibrary.org/gens-on-bringing-arms-in](http://www.jewishvirtuallibrary.org/gens-on-bringing-arms-in). **MLA9**

“Vladka (Fagele) Peltel Meed describes clandestine cultural activities in the Warsaw Ghetto.” Holocaust Encyclopedia. United States Holocaust Memorial Museum, interviewed June 19, 1991. Video, 2:09. <https://encyclopedia.ushmm.org/content/en/oral-history/vladka-fagele-peltel-meed-describes-clandestine-cultural-activities-in-the-warsaw-ghetto>. **CH17**

Yad Vashem. “Holocaust Survivor Testimony: Chasia Bornstein (Bielicka).” *YouTube*, uploaded 14 Jan 2011, [www.youtube.com/watch?v=tIhxSvjnH\\_A](http://www.youtube.com/watch?v=tIhxSvjnH_A). **MLA9**

“Zenia Malecki.” *Mothers, Sisters, Resisters: Oral Histories of Women Who Survived the Holocaust*, edited by Brana Gurewitsch. The University of Alabama Press, 1998, pp. 257-263. **MLA9**

## Notes

1. Citations were formatted using the three formats allowed under the guidelines of the contest:  
**MLA9** – MLA (Modern Language Association) Handbook, 9<sup>th</sup> Edition  
**APA7** – Publication Manual of the American Psychological Association, 7<sup>th</sup> Edition  
**CH17** – Chicago Manual of Style, 17<sup>th</sup> Edition
2. Information and examples for all three of these citation styles, as well as other helpful writing tips, may be found on the OWL (Online Writing Lab) at Purdue University. [www.owl.purdue.edu](http://www.owl.purdue.edu)
3. Many primary sources for the Holocaust do not fit neatly into the categories of sources found in the MLA, APA, or Chicago style manuals. In many cases you will need to improvise, but do not invent information. Remember that the goal of citing a source is to help your readers locate your sources if they would like to conduct their own research.

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**MLA9**

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**APA7**

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